LIU SHUWEI: MOONLIGHT DRIVE
MAY 07 - MAY 10, 2026
A15, PHOTOFAIRS SHANGHAI
SHANGHAI EXHIBITION CENTRE

DAZED China is pleased to present artist Liu Shuwei solo booth “Moonlight Drive”. Across 10 photographic and installation works, there are inner landscapes captured, loving gazes directed towards friends, as well as recording and translations of subculture scenes—all woven into a single “Moonlight Drive”.

Through installations, the artist transforms niches into drawers of light and memory—images residing on different materials are penetrated by light and layered through shifting distances. It suggests how the past coexists with the present, and how time flows through us.

“There is always a night closer to eternity than the others, one we yearn to revisit from time to time.
Along the way, we encounter running water, caves, bodies, fragmented objects, music and crowds. Driving gives way to walking, we drift or slip elsewhere in an instant. In the se shifts of speed, one senses the impulse to escape, transformations and fear, finding oneself once more on the margins of dissonance.
Later, you realize this night is not a single night at all, but one that connects to many more distant nights. ‘Night and memory mediate each other. We move in them disoriented, for they often refuse to secure our vision. Avaricious, whimsical, they release things bit by bit.’ [1]
Memory forms a forest of unstable boundaries, where blue and black contend, rising and receding. Flickers of dim light glimmer in the darkness; certain moments remain indelible, until bodies merge, and the self dissolves.” — Liu Shuwei

1. Etel Adnan, Night, (New York: Nightboat books, 2016)

ABOUT THE ARTIST

Liu Shuwei lives and works in Shanghai. He uses the medium of photography and moving images as the core of his practice, allowing them to expand into diverse material and installation-based forms. In his practice, he focuses on how we face fears and changes in life, capturing the intersections of the present within a cycle of constant vanishing. Through carefully constructed narrative frameworks and perceptual rhythms, he explores how the experience of time can be extended—or even altered—through the act of viewing.

His solo exhibitions include “Vanishing Act” (Maison Ming in Hong Kong, 2025), “Tides, yes, breathing” (Photo Saint Germain in Paris, 2024) and “Blue Trilogy” (Vu Photo in Quebec City, 2017). He has participated in institutional group shows: Palais de Tokyo, the Power Station of Art, the Shanghai Rockbund Art Museum, the PHmuseum, and the Jimei × Arles International Photo Festival. He has been selected as a finalist for the Three Shadows Photography Award and the Lensculture Portrait Award, and in 2019 he was named one of the “Ones to Watch” by the British Journal of Photography. Liu has participated in residency programs such as the Vermont Studio Center and the Aranya Art Center. His works have been featured in the New York Times, i-D, Leap, and Artforum, among other publications.

刘树伟：夜行
2026年5月7日-5月10日
A15， 影像上海艺术博览会
上海展览中心

DAZED中文版欣然呈现艺术家刘树伟的个人展位“夜行”。在他将要展出的10件摄影与装置里，有对内心风景的捕捉、对友人饱含爱的注视、也有对亚文化场景的记录和转译，但这一切都被编织到一场“夜行”之中。

艺术家运用装置将璧龛转换为光与记忆的抽屉——栖身于不同材料上的图像，被光穿透，在距离的变化中层叠。这关乎过去如何与现在共存，关乎时间如何流过我们。

“总有某个夜晚比其他的夜晚更接近永恒，让我们不时想要重返。
途中，我们遇到水体、洞穴、身体、破碎之物、音乐与人群。驱车与步行交接，漂浮或瞬移。在速度的切换中，你嗅到逃离的气息、变化与恐惧，发现自己重新置身格格不入的边缘。

后来你发现，这个夜晚本身就不只是一个夜晚，而是连接了诸多更久远之夜。‘夜晚与记忆相互交融。我们在其中迷失，因为它们常常拒绝让我们看清方向。贪婪而反复无常地，它们一点一点地释放着事物。’[1]
记忆构造着边界不稳定的森林，蓝色与黑色抗争，此消彼长。黑暗里闪烁着微光，一些时刻始终难以磨灭，直至身体交融，自我消失。”—— 刘树伟

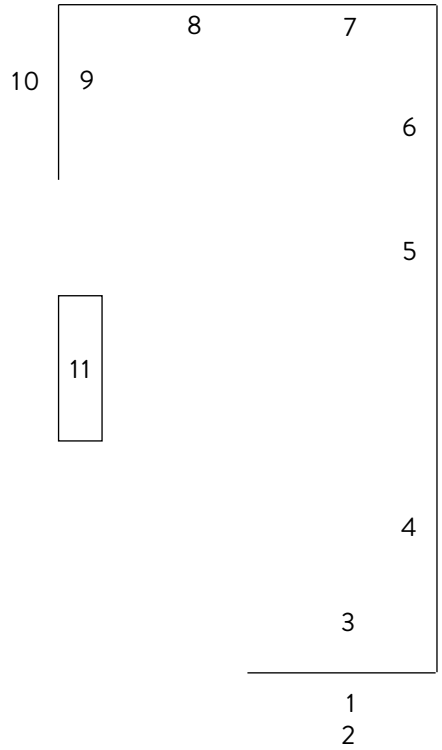
1. 伊黛尔·阿德楠，《夜》（纽约：夜船出版社，2016）

关于艺术家

刘树伟，现工作、生活于上海。
他长期以影像作为核心创作媒介，并让其生长和延伸至多种材料和装置的存在形式。在其艺术实践中，他关注个体与群体如何面对生活中的恐惧与变化，于接连不断的消失中，捕捉与当下交叠的瞬间。其作品以影像的叙事潜力为出发点，不仅关乎视觉信息的传递，更关注观者在图像中的心理沉浸，让影像成为一种近乎触觉的存在。
他的个展包括“VANISHING ACT”(香港MAISON MING, 2025、“TIDES, YES, BREATHING”（巴黎圣日尔曼摄影节，2024）、“BLUE TRILOGY”（魁北克VU PHOTO, 2017）。他的作品曾参与东京宫、上海当代艺术博物馆、上海外滩美术馆、PHMUSEUM、集美·阿尔勒国际摄影节等机构群展。他曾入围三影堂摄影奖、LENSCULTURE肖像奖，也是BRITISH JOURNAL OF PHOTOGRAPHY在2019年的“年度关注”。他还曾受邀于VERMONT STUDIO CENTER、阿那亚艺术中心驻地。他的作品也曾获《纽约时报》、《I-D》、《艺术界》、《艺术论坛》等媒体报道。

LIU SHUWEI 刘树伟
MOONLIGHT DRIVE 夜行

PRESENTED BY DAZED CHINA
PHOTOFAIRS SHANGHAI, BOOTH A15



1.
光之抽屉#1 另一个舞者 DRAWER OF LIGHT#1 ANOTHER DANCER, 2025
UV打印于亚克力，耳环，不锈钢，光板
UV PRINTS ON ACRYLIC SHEETS, EARRINGS, STAINLESS STEEL, LIGHT PANEL
17.3H X 25W X 12D (CM)
EDITION 3/8 + 2AP

2.
头骨中的太阳 THE SUN IN THE SKULL, 2026
红茶菌膜，环氧树脂，虫胶，蜂蜡，牛皮，耳环，不锈钢，明胶，甘油，宝丽来照片，木，镜子，LED, 马达
SCOBY, EPOXY RESIN,, SHELLAC, BEE WAX, LEATHER, EARRINGS, STAINLESS STEEL, GELATIN, GLYCERINE, POLAROID PHOTOGRAPH, WOOD, MIRROR, LED, MOTOR
27H X 27W X 14.5D (CM)

3.
雾气幕布 FOG AS A PROJECTION SCREEN，2013
收藏级喷墨打印，木框
ARCHIVAL INKJET PRINT, WOODEN FRAME
35 X 24CM, 40 X 29CM FRAMED
EDITION 1/8 + 1AP

4.
记忆构造边界不清的森林 MEMORIES FORM A FOREST WITH UNSTABLE BOUNDARIES, 2016
收藏级喷墨打印，木框
ARCHIVAL INKJET PRINT, WOODEN FRAME
89 X 120CM, 95 X 126CM FRAMED
EDITION 1/3 + 1AP

5.
逃离 ESCAPE, 2016
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ARCHIVAL INKJET PRINT, WOODEN FRAME
24 X 35CM, 29 X 40CM FRAMED
EDITION 2/8 + 1AP

6.
花园 THE GARDEN, 2019
收藏级喷墨打印，木框
ARCHIVAL INKJET PRINT, WOODEN FRAME
52 X 65CM, 57 X 70CM FRAMED
EDITION 1/5+1AP

7.
捧水的SCINTII, SCINTII HOLDING WATER, 2020
收藏级喷墨打印，木框
ARCHIVAL INKJET PRINT, WOODEN FRAME
65 X 48.7CM, 70 X 53.5CM FRAMED
EDITION 1/5+1AP

8.
漂浮 DRIFTING, 2020
收藏级喷墨打印，木框
ARCHIVAL INKJET PRINT, WOODEN FRAME
47 X 35CM – 52 X 40CM FRAMED
EDITION 1/8 + 1 AP

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潮汐相隔 TIDES APART, 2017
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消失行为 VANISHING ACT, 2018
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ARCHIVAL INKJET PRINT, WOODEN FRAME
120 X 80CM, 126 X 86CM FRAMED
EDITION 2/3+1AP

11.
光之抽屉#2 泳洞 DRAWER OF LIGHT #2 THE CAVE OF SWIMMERS, 2025
亚克力转印，耳环，不锈钢，光板
UV PRINTS ON ACRYLIC SHEETS, ARCHIVAL INKJET PRINT ON PMMA, EARRINGS, STAINLESS STEEL, LIGHT PANEL
39.4H X 57.4W X 18D(CM)
EDITION 1/5+1AP

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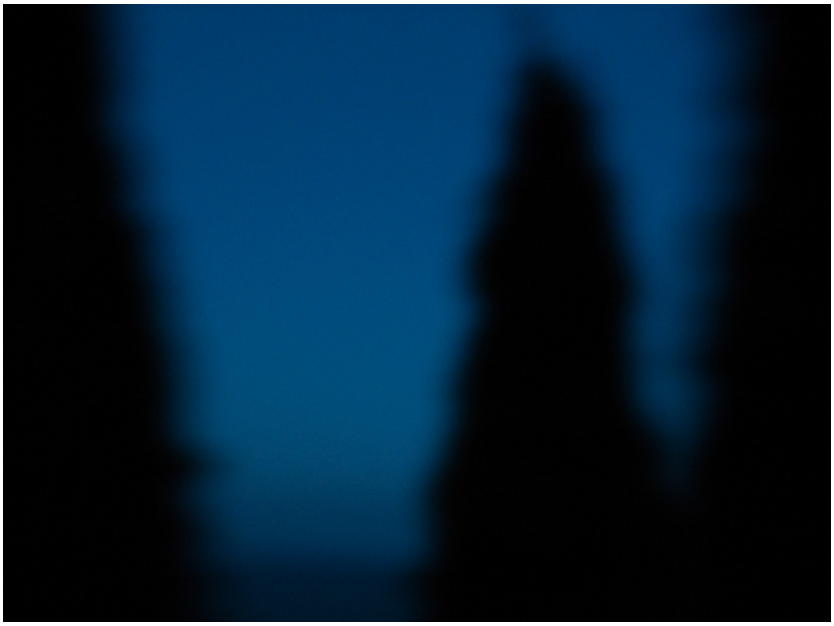

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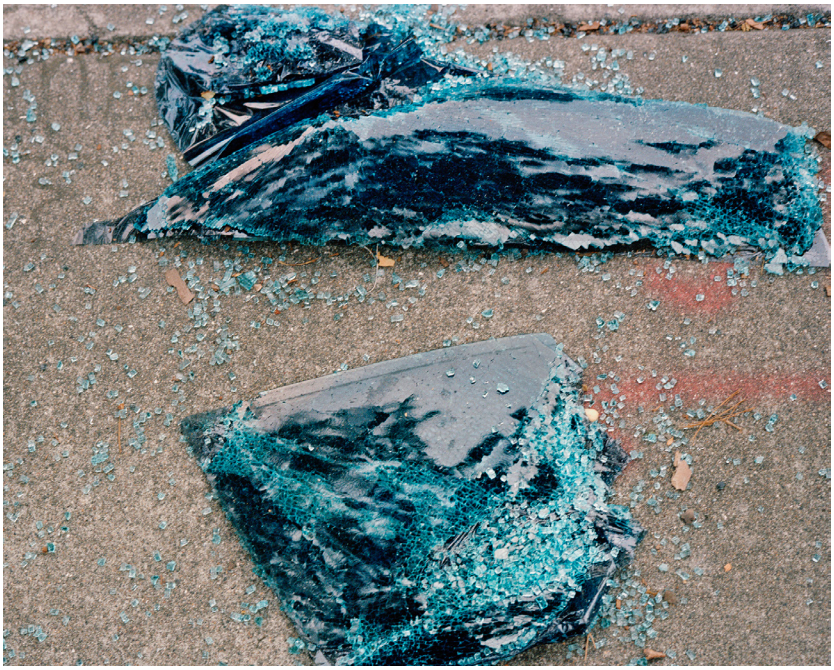

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